

CIE VILCANOTA – BRUNO PRADET & LES BLÉROTS DE R.A.V.E.L. L' HOMME D' HABITUDE

Update 09/2014

Duration of performance : 1h10 without interval

Adrien ROPERS : Stage Manager - adrien.ropers@free.fr / +33 (0)6 24 38 25 51

The performance combines dance and musical elements; it is therefore essential to adhere as closely as possible to this list of technical specifications. If there are any difficulties, we can find a compromise or an equivalent solution, and thus maintain optimum conditions for performance.

The presenter is required to supply (at least six weeks before the show) a detailed plan of the performance venue and a list of available equipment, especially if modifications are envisaged.

Electricity

Provide an audio feed separate from the lighting feed, and these to be appropriate for the equipment used (balanced phases), and generating no unwanted interference.

We use electrical equipment conforming to the French standards, using 230 V Alternating current, 16A, 50 Hz, and fitted with type E plugs and sockets. Please supply any necessary adaptors and transformers for the use of this equipment (a minimum of 10 adaptors/transformers).

Planning / Personnel:

At least 3 technical staff for lighting, 2 for audio, and 2 for staging are the minimum requirements. This should be adapted to the constraints of the performance venue. Once the set-up is complete, please allow 4 hours for setting lights, 3 hours for sound balance and 3 hours for rehearsals.

STAGE REQUIREMENTS

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Stage Manager : ROPERS Adrien 0624382551 adrien.ropers@free.fr

STAGE

Soft flooring with a black dance mat. The stage should be conform to present-day norms ; stable, flat and capable of supporting a charge of 500Kg per square meter.

PERFORMANCE SPACE

Space between the wings : 12m (472 inches) - 10m minimum (394 inches)

Stage depth : 11 m (433 inches) - 9m (354inches) minimum

RAKE: 5% maximum.

CURTAINS : « À l'italienne », minimum of three hidden spaces between the legs (see diagram)

SUPPLIED BY THE COMPANY: A mobile podium with a diameter of 1.8 meters (71 inches) and a height of 80 centimeters (31 inches), on 8 wheels, and assembled from two elements. Net weight: 200 Kg. Maximum weight fully charged: 600 Kg (Drum Kit, Drummer, and Dancers)

ACCESSORIES SUPPLIED BY THE COMPANY

- 1 slide projector : supply a direct feed upstage centre (see lighting diagram)
- 1 smoke machine behind the first curtain, stage right: supply a feed (see lighting diagram)
- 1 portable smoke machine, run by battery. (mobile)

The performance contains varied smoke effects, and the use of an ultra-light plastic net. For this reason, **allow for the possibility of cutting off ventilation and/or fire detection**, and this on the express demand of the Company Stage Manager.

INTERCOM: At least one intercom link between the stage and the lighting control room.

OTHER

- Please provide 3 direct feeds in the wings for recharging batteries.

AUDIO REQUIREMENTS

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Sound Engineer : Guillaume THOMAS :

+33 (0)6 64 96 61 20 / gyomtoma@gmail.com

FRONT OF HOUSE SPEAKERS

- 3 or 4 way speakers (type L. Acoustics, D&B) with subs, preferably hung rather than floor-standing; power to be appropriate to the size of the hall. If front fill speakers are used, please place these away from the stage, on stands or placed in front of the stage area.

CONTROL ROOM (In the centre of the hall; not under a balcony)

- **Imperatively a Digital mixing console** type PM5D, M7CL, CL5, Midas Pro series, soundcraft VI series ... Equivalent equipment is acceptable, but must be a digital console with a minimum of 32 inputs and 16 outputs.

- **Allow space** to each side of the console for 2 computers and processing racks, as well as a direct 16A connection.

- **A Professional quality CD deck..**

1 SM 58 (Talk back).

STAGE MONITOR PLAYBACK :

- **6 identical Side Fill 15 inch monitors, on stands of 1m80** (type MTD 115 XT / Nexo PS15 / D'nB MAX15) with suitable amplification.

- **1 stereo send** for an HF ear monitor supplied by the company

MICROPHONES (see input list):

- **2 HF systems** Shure series UR4D with **2 HF handheld microphones** (Beta 58 if possible, otherwise SM 58), with enough batteries for sound-checks and rehearsals. It is essential that these batteries be changed before each performance.

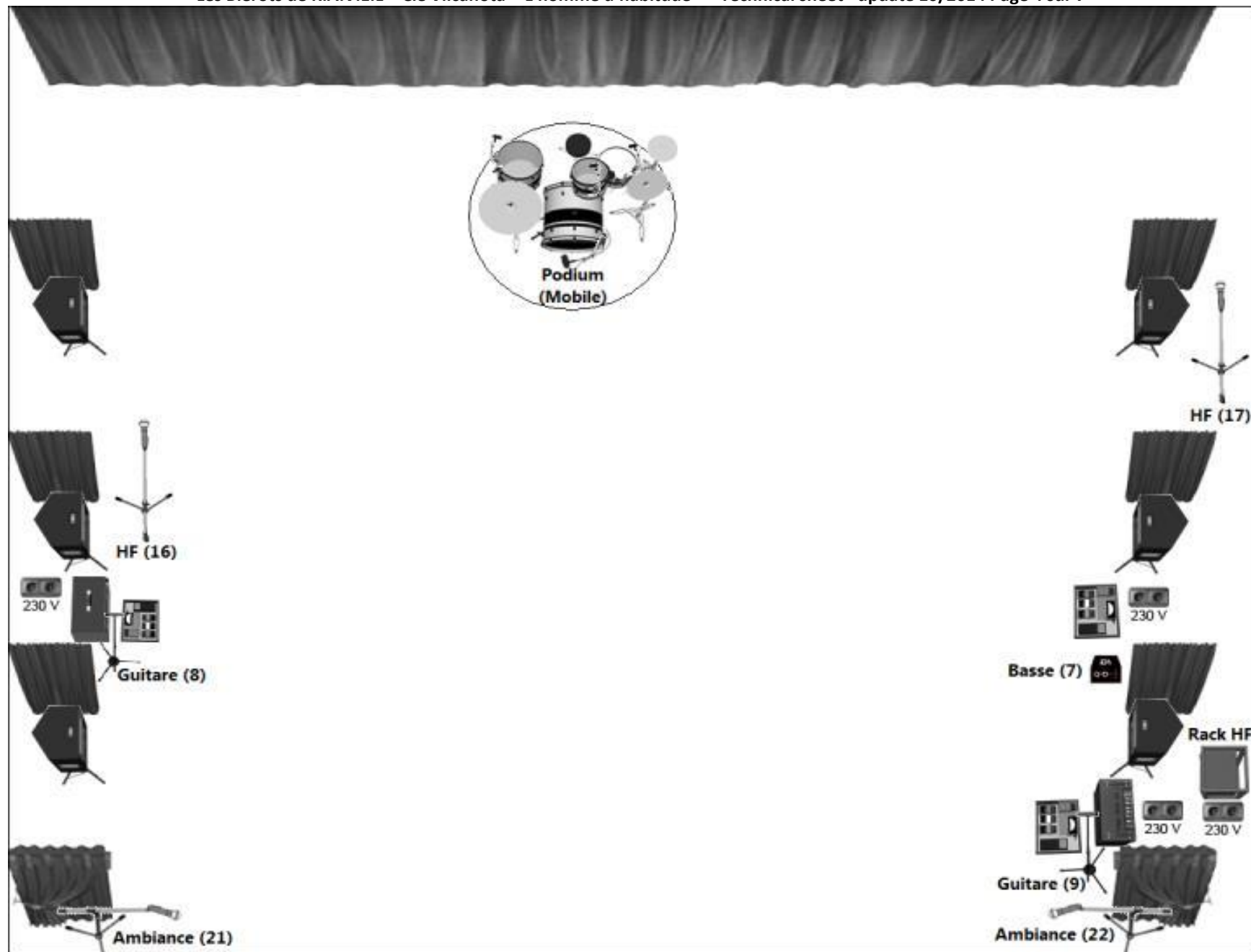
Other microphones (in bold type on the input list) will be provided by the company, along with the necessary batteries. An HF rack and ear monitors should be placed on stage, near to the Stage Box, ideally stage left.

FREQUENCY PLAN HF ET EAR MONITOR (might be Supplied by the company on request):

- 8 HF Shure SLX using frequencies between 702 et 724 MHz

- 8 HF Shure UHF using frequencies between 774 et 782 MHz

- 1 ear monitor Sennheiser ew 300 frequency 775MHz



LIGHTING REQUIREMENTS

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Lighting Engineer : Vincent TOPPINO :

+33(0)6 77 11 64 67 / vtoppino@free.fr

Please contact the Lighting Engineer if any changes to these requirements are envisaged.

CONSOLE

Console to be provided by the Company’s Lighting Engineer (Mentor ADB)

HEIGHT SETTINGS : 6,5m or 7m

EQUIPMENT SUPPLIED BY THE COMPANY

- 10 gobos, glass, square : dimensions 8.5 x 8.5 cm ; thickness varying from 6mm to 1cm (hence the importance of supplying the Robert Juliat SX model requested, to accommodate the gobos, and to maximize the quality of the settings)
- 3 ramps of 6 spotlights on stands (placed in front of the stage ; see Lighting diagram)

List of filters and projectors : see Lighting diagram.

L'Homme d'habitude

Les Bérôts de ravel
Vilcanota

Light Plot - Batten

height of focus : 6,5 ou 7m

